

Who Was Lucille Ball

Lucille Ball

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Lucille Désirée "Lucy" Ball (August 6, 1911 – April 26, 1989) was an American actress, comedian, producer, and studio executive. She was recognized by Time in 2020 as one of the most influential women of the 20th century for her work in all four of these areas. She was nominated for 13 Primetime Emmy Awards, winning five, and was the recipient of several other accolades, such as the Golden Globe Cecil B. DeMille Award and two stars on the Hollywood Walk of Fame. She earned many honors, including the Women in Film Crystal Award, an induction into the Television Hall of Fame, a Kennedy Center Honor, and the Governors Award from the Academy of Television Arts & Sciences.

Ball's career began in 1929 when she landed work as a model. Shortly thereafter, she began her performing career on Broadway using the stage name Diane (or Dianne) Belmont. She later appeared in films in the 1930s and 1940s as a contract player for RKO Radio Pictures, being cast as a chorus girl or in similar roles, with lead roles in B-pictures and supporting roles in A-pictures. During this time, she met Cuban bandleader Desi Arnaz, and they eloped in November 1940. In the 1950s, Ball ventured into television, where she and Arnaz created the sitcom I Love Lucy. She gave birth to their first child, Lucie, in 1951, followed by Desi Arnaz Jr. in 1953. They divorced in March 1960, and she married comedian Gary Morton in 1961.

Ball produced and starred in the Broadway musical Wildcat from 1960 to 1961. In 1962, she became the first woman to run a major television studio, Desilu Productions, which produced many popular television series, including Mission: Impossible and Star Trek. After Wildcat, she reunited with I Love Lucy co-star Vivian Vance for The Lucy Show, which Vance left in 1965. The show continued, with Ball's longtime friend and series regular Gale Gordon, until 1968. Ball immediately began appearing in a new series, Here's Lucy, with Gordon, frequent show guest Mary Jane Croft, and Lucie and Desi Jr.; this program ran until 1974.

Ball did not retire from acting completely, and in 1985 she took on a dramatic role in the television film Stone Pillow. The next year, she starred in Life with Lucy, which, unlike her other sitcoms, was not well-received; it was canceled after three months. She did not appear in film or television roles for the rest of her career and died in 1989, aged 77, from an abdominal aortic aneurysm brought about by arteriosclerotic heart disease. After her death, the American Comedy Awards were officially dubbed "The Lucy" after her.

The Lucy Show

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The Lucy Show is an American sitcom that aired on CBS from 1962 to 1968. It was Lucille Ball's follow-up to I Love Lucy. A significant change in cast and premise for the fourth season (1965–1966) divides the program into two distinct eras; aside from Ball, only Gale Gordon, who joined the program for its second season, remained. For the first three seasons, Vivian Vance was the co-star.

The earliest scripts were titled The Lucille Ball Show; but, when that title was rejected by CBS, producers thought of calling the show This Is Lucy or The New Adventures of Lucy, before deciding on the title The Lucy Show. Ball won consecutive Emmy Awards as Outstanding Lead Actress in a Comedy Series for the series' final two seasons, 1966–67 and 1967–68.

Fred Ball

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List of Lucille Ball performances

Appearances by American actress Lucille Ball (August 6, 1911 – April 26, 1989). Lucille Ball appeared in movies and on television from 1927 until 1986

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Gale Gordon

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Gale Gordon (born Charles Thomas Aldrich Jr., February 20, 1906 – June 30, 1995) was an American character actor who was Lucille Ball's longtime television foil, particularly as cantankerously combustible, tightfisted bank executive Theodore J. Mooney, on Ball's second television sitcom *The Lucy Show*. Gordon also appeared in *I Love Lucy* and had starring roles in Ball's successful third series *Here's Lucy* and her short-lived fourth and final series *Life with Lucy*.

Gordon was also a radio actor who played school principal Osgood Conklin in *Our Miss Brooks*, starring Eve Arden, in both the 1948–1957 radio series and the 1952–1956 television series. He also co-starred as the second Mr. Wilson in *Dennis the Menace*, replacing Joseph Kearns after he died.

Lucie Arnaz

the daughter of actors Lucille Ball and Desi Arnaz, and the older sister of actor and musician Desi Arnaz, Jr. Lucie Arnaz was born at Cedars of Lebanon

Lucie Désirée Arnaz (born July 17, 1951) is an American actress and singer. She is the daughter of actors Lucille Ball and Desi Arnaz, and the older sister of actor and musician Desi Arnaz, Jr.

Desi Arnaz

television sitcom I Love Lucy, in which he co-starred with his wife Lucille Ball. Arnaz and Ball are credited as the innovators of the syndicated rerun, which

Desiderio Alberto Arnaz y de Acha III (March 2, 1917 – December 2, 1986), known as Desi Arnaz, was a Cuban-American actor, musician, producer, and bandleader. He played Ricky Ricardo on the American television sitcom *I Love Lucy*, in which he co-starred with his wife Lucille Ball. Arnaz and Ball are credited as the innovators of the syndicated rerun, which they pioneered with the *I Love Lucy* series.

Arnaz and Lucille Ball co-founded and ran the television production company Desilu Productions, originally to market *I Love Lucy* to television networks. After *I Love Lucy* ended, Arnaz went on to produce several other television series, at first with Desilu Productions, and later independently, including *The Ann Sothern Show* and *The Untouchables*. He was also the bandleader of his Latin group, the Desi Arnaz Orchestra. He was known for playing conga drums and popularized the conga line in the United States.

Desilu

Inc. (/d?silu/) was an American television production company founded and co-owned by husband and wife Desi Arnaz and Lucille Ball. The company is best

Desilu Productions, Inc. () was an American television production company founded and co-owned by husband and wife Desi Arnaz and Lucille Ball. The company is best known for shows such as I Love Lucy, The Lucy Show, Mannix, The Untouchables, Mission: Impossible and Star Trek. Until 1962, Desilu was the second-largest independent television production company in the United States, behind MCA's Revue Studios, until MCA bought Universal Pictures and Desilu became and remained the number-one independent production company, until Ball sold it to Gulf and Western Industries (then the parent company of Paramount Pictures) in 1968.

Ball and Arnaz jointly owned the majority stake in Desilu from its inception until 1962, when Ball bought out Arnaz and ran the company by herself for several years. Ball had succeeded in making Desilu profitable again by 1968, when she sold her shares of Desilu to Gulf+Western for \$17 million (valued at \$160 million in 2024). Gulf+Western then transformed Desilu into the television production arm of Paramount Pictures, rebranding the company as the original Paramount Television.

Desilu's entire library is owned by Paramount Global through two of its subsidiaries. The CBS unit owns all Desilu properties that were produced and concluded before 1960, which were sold to CBS by Desilu itself. Its CBS Studios unit owns the rights to everything Desilu produced after 1960 as successor in interest to Paramount Television.

There is a street named after Desilu in San Antonio, Texas.

The Lucy–Desi Comedy Hour

network title was The Ford Lucille Ball-Desi Arnaz Show for the first season, and Westinghouse Desilu Playhouse Presents The Lucille Ball–Desi Arnaz Show

The Lucy–Desi Comedy Hour is a collection of thirteen black-and-white one-hour specials airing occasionally from 1957 to 1960 (as opposed to the thirty-minute regular series, I Love Lucy). The first five were shown as specials during the 1957–58 television season. The remaining eight were originally shown as part of Westinghouse Desilu Playhouse. Its original network title was The Ford Lucille Ball-Desi Arnaz Show for the first season, and Westinghouse Desilu Playhouse Presents The Lucille Ball–Desi Arnaz Show for the following seasons. The successor to the classic comedy, I Love Lucy, the programs featured the same cast members: Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, and Little Ricky (billed as Richard Keith in his post-Lucy–Desi acting assignments). The production schedule avoided the grind of a regular weekly series.

Desilu produced the show, which was mostly filmed at their Los Angeles studios with occasional on-location shoots at Lake Arrowhead, Las Vegas, and Sun Valley, Idaho. CBS reran these thirteen specials under the "Lucy–Desi Comedy Hour" title as prime-time summer replacements, from 1962 to 1965, with a final run in 1967. 1966–67 was the first TV season in which all first-run prime time network shows were in color. These "Lucy–Desi" repeats were the only black and white series aired that year, after which it, and I Love Lucy, went into syndication.

Du Barry Was a Lady (film)

Du Barry Was a Lady is a 1943 American musical comedy film directed by Roy Del Ruth, starring Red Skelton, Lucille Ball, Gene Kelly, and Tommy Dorsey and

Du Barry Was a Lady is a 1943 American musical comedy film directed by Roy Del Ruth, starring Red Skelton, Lucille Ball, Gene Kelly, and Tommy Dorsey and His Orchestra. It is based on the 1939 stage musical of the same name. Shot in Technicolor, the film was produced and distributed by Metro-Goldwyn-

Mayer.

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